

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XXIV.

NEW SERIES: VOL. II.

	PAGE
ABORIGINAL PILGRIMAGE, AN..... <i>Sylvester Baxter.</i>	526
<p>Illustrations by W. L. Taylor, W. C. Metcalfe and others — Portrait and Zuni Autograph of F. H. Cushing — Portrait and Autograph of Nai-ü-tchi — Pedro Pino — The Zuni's "Story" — The "Song" — Portrait and Autograph of Ki-a-si — The First Sight of the Atlantic — The Reception at Wellesley — Portrait and Autograph of Pa-lo-wah-ti-wa — Portrait and Autograph of Lai-ü-ah-tsai-lun-k'ia — Portrait and Autograph of Na-na-he — Burying the Sacred Plume-sticks in the Ocean — National Seal of the Zunis.</p>	
ALASKA, AMONG THE THLINKITS IN..... <i>C. E. S. Wood.</i>	323
<p>Illustrations by Francis Lathrop, H. Bolton Jones, Frank C. Jones and Alfred Brennan: Basket and Spoon — Going Fishing — The Indian Village of Sitka — Domestic Bowl — The Main Street of Sitka — An Alaskan Interior — War Canoe — Basket-work — Chief's Cloak — Woman's Wooden Comb — Halibut Hook — Drumstick and War Knives — Shaman's Rattle — Brown Wood Pipe-bowl — Pipe-bowl made from Deer Antler — Wood Pipe-bowl with Native Copper Top — Shaman's Rattle — Thinkit Woman — Bone Stakes for Marten Trap — Traveling Chest — Ancestral Spoons — Body of Chief "Shakes."</p>	
ALCÁZAR, THE STORY OF THE..... <i>Mary Hallock Foote.</i>	185
ARTISTS, SOME ENGLISH, AND THEIR STUDIOS..... <i>Cosmo Monkhouse.</i>	553
<p>Illustrations by C. A. Vanderhoof: Hall in Sir Frederick Leighton's Studio — Window from Cairo in Leighton's Residence — Mantel in Leighton's Studio — Leighton's Studio — J. E. Millais's Studio — V. C. Prinsep's Studio — George H. Boughton's House — Boughton's Studio — Other side of Boughton's Studio — Philip R. Morris's Studio — John Pettie's Studio — James D. Linton's Studio — In Mrs. Alma-Tadema's Studio — Alma-Tadema's Studio — Tadema's Designing-Room — Entrance to Tadema's Studio.</p>	
BEE PASTURES OF CALIFORNIA, THE..... <i>John Muir.</i>	222, 388
<p>Illustrations by Roger Riordan and Harry Fenn: A Bee Ranch in Lower California — A Shepherd's Cabin — Wild Bee Garden — In the San Gabriel Valley — White Sage — A Bee Ranch on a Spur of the San Gabriel Range — Cardinal Flower — Wild Buckwheat — A Bee Ranch in the Wilderness — A Bee Pasture on the Moraine Desert — Spanish Bayonet — A Bee-keeper's Cabin.</p>	
BEWICK, THOMAS..... <i>Austin Dobson.</i>	643
<p>Illustrations by Harry and Walter Fenn, and from Bewick's originals: Bust of Bewick — Cherryburn — Ovingham Parsonage — Ovingham Church — Bewick's Work-shop — The Chillingham Hall — The Ounce — The Starling — The Short-Eared Owl — The Yellow Bunting — Old English Hound — The Common Bear — The Common Snipe — The Tawny Owl — A Farm-yard — Poachers Tracking a Hare in the Snow — Kite-flying — Tail-pieces: To the "Curlew" — To the "Beaver" — To "Missel-thrush" — To the "Watercraze" — To the "Jay" — Bewick Drinking out of his Hat — Bay Pony — Bewick's Thumb-mark.</p>	
CALIFORNIA. See "Bee Pastures of California, The."	
CANADIAN MECCA, THE..... <i>W. George Beers.</i>	1
<p>Illustrations by Henry Sandham: A Pilgrimage Two Hundred Years Ago — Village of La Bonne Ste. Anne — Pilgrims on the Côte de Beaupré — A Young Pilgrim in an Old Cradle — Pilgrims and Strangers — A Canadian Interior — Mount Ste. Anne — By the Road-side — The Old Church — In the New Church — Holy-water Font and Poor-box — Ex Voto Painting, 1734 — The Collection of Crutches — At the Fountain of Blessed Water.</p>	
CAPE HORN, AROUND..... <i>Bill Bobstay.</i>	163
<p>Illustrations: Diversion in the Dog-watches — In a Heavy Sea — Reefing the Topsail — Sailors Skylarking — On the Lookout — Laid up for Repairs.</p>	
CARLYLE IN IRELAND..... <i>Thomas Carlyle.</i>	17, 244, 426
CARRARA. See "Marble Mining in Carrara."	
CASTINE, MAINE. See "Old Town, An, with a History."	
CENSUS. See "United States, The Growth of the."	

	PAGE
CHARITY REFORM, A GREAT.....	<i>E. V. Smalley</i> 401
CHINESE THEATER, IN A.....	<i>George H. Fitch</i> 189
CHRISTIANA'S WEDDING-DRESS.....	<i>Mrs. Schuyler B. Horton</i> 340
CIVIL SERVICE REFORM. See "Office-Holding Aristocracy, An, The Dangers of."	
CLEMENS, SAMUEL L. See "Twain, Mark."	
COLORADO CAVERN, A.....	<i>Ernest Ingersoll</i> 347
CORCORAN GALLERY OF ART, THE.....	<i>S. G. W. Benjamin</i> 815
Illustrations by J. H. Cocks, J. Pennell, and others: Exterior—The Main Stair-case—William W. Corcoran—In the Bronze Room—The Sculpture Room—Figure from Leroux's "Vestal Tuccia"—Sketches from "On the Beach at Scheveningen," by Kaemmerer—Some Copyists—"Twilight," by Louis Japy—"The Watering-place," by Schreyer—"The Drum-major," by Edouard Detaille—"The Lost Dogs," by Von Thoren—A Bronze by Barys.	
CORN-SHUCKING, A GEORGIA.....	<i>David C. Barrow, Jr.</i> 873
Illustrations by W. L. Shepard: In the Field—The Shucking—A Retired Gin'r'l—The Walk Around—The Wrestle—The Dance.	
DAMMING THE SACRAMENTO.....	<i>Joaquin Miller</i> 396
EGYPT, THE WAR IN.....	<i>George B. McClellan</i> 784
ELIOT, GEORGE. See "Morris, Dinah, and Mrs. Elizabeth Evans."	
EMERSON'S PERSONALITY.....	<i>Emma Lazarus</i> 454
Illustrations: Frontispiece Engraving of the Bust, by Daniel C. French, facing page 323.	
FIVE HUNDRED DOLLARS.....	<i>C. H. White</i> 827
GARIBALDI, THE PERSONAL HISTORY OF.....	<i>E. D. R. Bianciardi</i> 495
Illustration: Portrait of Giuseppe Garibaldi.	
GHOST, THE TRANSFERRED.....	<i>Frank R. Stockton</i> 43
GIBRALTAR, THE, OF AMERICA.....	<i>Charles H. Farnham</i> 840
Illustrations by Henry Sandham and Hopkinson Smith: Quebec, from the River—The Hope Gate—A Memory of Quebec—Breakneck Stairs—The Citadel—London Coffee-House Inn—A Calèche—Under Cape Diamond—Prescott Gate—The Custom House—New St. John's Gate—Old St. John's Gate.	
HORSE, THE, IN MOTION.....	<i>George E. Waring, Jr.</i> 381
Illustrations: Forty-four Figures.	
INNESS, GEORGE.....	<i>Henry Eckford</i> 57
Illustrations by George Inness, after his own paintings: Under the Greenwood—Pine Groves of Barbarini Villa—Close of a Stormy Day—An Autumn Morning—Sunset—Loitering	
INSPIRED LIFE, AN.....	<i>William P. Andrews</i> 859
IRELAND. See "Carlyle in Ireland."	
IVANHOE. See "Rebecca in Ivanhoe, The Original of."	
LAMB, CHARLES, SOME LETTERS OF, TO JOHN HOWARD PAYNE.....	<i>R. S. Chilton</i> 927
LECTURING IN TWO HEMISPHERES.....	<i>Archibald Forbes</i> 127
LINCOLN, HOW HE WAS NOMINATED.....	<i>Frank B. Carpenter</i> 853
(See also "Communications.")	
LINCOLN, TWO PORTRAITS OF.....	852
Illustrations: Frontispiece Portrait, facing page 803, taken the day after Lincoln's Nomination, and a Portrait taken March 6, 1865.	
LOWELL, JAMES RUSSELL.....	<i>Edmund Clarence Stedman</i> 79
Illustration: Frontispiece Portrait, engraved by G. Krull, from a photograph by Arthur Dexter, facing page 1.	
MARBLE-MINING IN CARRARA.....	<i>Robert W. Welch</i> 243
MEXICAN STREET, LIFE IN A.....	<i>Robert H. Lamborn</i> 803
Illustrations by Mary Hallock Foote and from photographs: Arrival of the Passenger-boat from Tezcuco—A Canal Market—Making Tortillas—Fountain Terminating the Southern Aqueduct—Sacrificial Stone in the Court of the National Museum—The Bull-Fighter—Among the Gardens—Fountain and Aqueduct at the San Cosme Gate—The Old Church at Popotla—The Tree of Cortez.	
MINE, THE COL. BILL WILLIAMS.....	<i>Joaquin Miller</i> 764
MODERN INSTANCE, A (Concluded.).....	<i>W. D. Howells</i> 114
257, 409, 569, 740, 897	
MORRIS, DINAH, AND MRS. ELIZABETH EVANS.....	<i>L. Bulkeley</i> 550
NATURAL HISTORY, THE AMERICAN MUSEUM OF.....	<i>J. B. Holder</i> 513
Illustrations by James C. Beard and others: South-American Goat-sucker—Ground Plan of the Museum—Transverse Section—The Lecture-room—Head of Saiga—Young Owl—Spectacled Eider Duck—Young Grebe—Mother Carey's Chickens—Great Auk—Bell-Bird—Argus Pheasant—Covered Cocoa-nuts for Drinking-cups—Young Tropic Bird—African Bellows—Black Cockatoo—Fossil Skeleton of the Extinct Irish Elk—Fossil Encrinure—A Fossil Crustacean—Fossil Skeleton of Dinornis Maximus and Apteryx.	

INDEX.

V
PAGE.

NEWMAN, CARDINAL, JOHN HENRY.....	<i>C. Kegan Paul</i>	273
Illustration: Frontispiece Portrait, engraved by Cole from the etching by Rajon, after the Portrait by Oulens, R.A., facing page 163.		
NINGPO AND THE BUDDHIST TEMPLES.....	<i>Constance F. Gordon Cumming</i>	726
Illustrations by W. Tabor, F. Lathrop, F. H. Lungren, and the author: Chinese Shoe Merchant—A Passenger Barrow—Widow's Arch—Arch in Honor of a Chinese Virgin—Receptacles for Ashes from the Vessels of Incense—The Three Pure Ones—The Haul-over—Tyn-chee—Bridge at Kongke'o—Beggars Boats.		
NORTH-WEST, THE NEW.....	<i>E. V. Smalley</i>	504, 769, 863
With a Map, page 770.		
OBELISK, THE, THE NEGOTIATIONS FOR.....	<i>E. E. Farman</i>	879
Illustrations: The Obelisk of Heliopolis—Cleopatra's Needle as it stood in Alexandria—Hieroglyphics on the Four Sides—Lieut.-Commander Henry H. Gorrings—Putting the Obelisk in the Hold of the Steamer—Swinging into Position—The Obelisk in Central Park.		
OFFICE-HOLDING ARISTOCRACY, AN, THE DANGER OF.....	<i>E. L. Godkin</i>	287
OLD TOWN, AN, WITH A HISTORY.....	<i>Noah Brooks</i>	695
Illustrations by Will H. Low and G. W. Edwards: Baron Castin of St. Castin—Door-way of Witherle House—Staircase and Garret of old Johnston House—In the Old Days—A "Piece of Eight"—Old Wharves—Along Shore—General Gosselin's Headquarters—Back from the Beach—Old Tilden House—Light-house Point—Looking Down Main Street—The Pine-Tree Shilling.		
OPERA IN NEW YORK. (Conclusion from Vol. XXIII).....	<i>Richard Grant White</i>	31, 193
Illustrations: Castle Garden, 1850—Lorenzo Salvi—Alboni—Tripler's Hall or Metropolitan Hall, 1854—Angiolina Bosio—E. Frezzolini—Broadway Theater—Henrietta Sonntag, as Donna Anna—Mario—Grisi—Louisa Pyne—Brignoli—Ronconi—Maria Piccolomini—Parepa Rosa—Clara Louisa Kellogg, in "Aida"—Adelina Patti—Christine Nilsson—Pauline Lucca—Annie Louise Cary—Minnie Hauk—Etelka Gerster.		
PALESTINE, THE COLONIZATION OF.....	<i>J. Augustus Johnson</i>	293
PAYNE, JOHN HOWARD. See "Lamb, Charles," etc.		
QUEBEC. See "Gibraltar of America, The."		
REBECCA IN IVANHOE, THE ORIGINAL OF.....	<i>Grazi van Rensselaer</i>	679
Illustrations: "Sunnyside," Irving's Home on the Hudson—Portrait of Rebecca Gratz.		
ROSSETTI, DANTE GABRIEL.....	<i>Edmund W. Gosse</i>	718
Illustration: Portrait, from a Pen Drawing by William Bell Scott.		
RUSSIAN CHRISTIANITY <i>versus</i> MODERN JUDAISM.....	<i>Emma Lazarus</i>	48
SAIL-BOATS. See Yacht, American, The Evolution of the.		
SAILOR, THE PHANTOM.....	<i>Noah Brooks</i>	587
SAINT ANNE DE BEAUPRÉ. See "Canadian Mecca, The."		
SCHOOLS, PUBLIC, HAND-WORK IN.....	<i>Charles G. Leland</i>	890
Illustrations by Francis Lathrop: Mr. Leland's Modeling Class at Work—Wood-Carving—Brass Repoussé Work—Two Brass Plaques—Vase with White Glaze Lizards—Vase with Dragon Handles—Original Design—Study by a Girl of Fifteen—Design by a Girl of Fourteen—Study in Oil from Life—Embossed Leather Panel—Yellow Jar with Green Lizard—Wood-Carving in Low Relief.		
SCULPTURE, HELLENISTIC AGE OF, THE.....	<i>Lucy M. Mitchell</i>	79
Illustrations: Life-size Marble Head—Votive Relief to Pan and the Nymphs—Small Marble Head found at Patras—Head of Demosthenes—Head of Pericles—Portrait Head of a Victor in the Olympic Games—Fisherman—Boy Extracting a Thorn from his Foot—Head of Satyr—The Satyr Marsyas, after Myron—Head with Negro Features—Fighting Persian—The Dying Galatian (front and back view)—Galatian Warrior and his Dying Wife—Sarcophagus.		
SNOW STORM, A.....	<i>John Burroughs</i>	547
STATE CHARITIES AID ASSOCIATION. See "Charity Reform, A Great."		
STEAM-SHIPS, OCEAN.....	<i>S. G. W. Benjamin</i>	666
Illustrations: Hull's Steamer—Propeller built by John Stevens, and Machinery—Propeller <i>Phoenix</i> —Ericsson's Propeller, <i>Robert F. Stockton</i> —Compound Marine Engine—The <i>Briarcliff</i> —The <i>Servia</i> —The <i>City of Augusta</i> —Bow of an American Steamer—Two Ways of Crossing the Ocean—Bow of the <i>City of Rome</i> —Stairway Main Saloon <i>City of Pueblo</i> —On Deck—In the Saloon, <i>City of Pueblo</i> —In the Last Harbor—Fair Weather.		
STEAM YACHTING. See "Yachting, Steam, in America."		
STREET OF THE HYACINTH, THE.....	<i>Constance Fenimore Woolson</i>	134, 177
SURREY, THE BORDERLANDS OF.....	<i>Alice Maude Fenn</i>	483
(See also "Communications," "Bracken in America.")		
Illustrations by Harry Fenn: A Surrey Lane—A Stretch of Heath—Dead Bracken—Carting Heather—Brookbank—Gorse or Furze—Linchmere Common—Furze and Bracken—Alfred Tennyson's House—Burning the Furze—Withering the Bloom—Broom-maker's Cottage—Gilbert White's House—Broom-maker's Shop.		

THOREAU, HENRY D.	<i>John Burroughs</i>	PAGE 368
Illustration: The Last Portrait of Henry D. Thoreau.		
THROUGH ONE ADMINISTRATION. (Continued.)	<i>Frances Hodgson Burnett</i> ...	65
	212, 442, 608, 683, 931	
TWAIN, MARK	<i>W. D. Howells</i>	780
Illustration: Frontispiece Portrait, engraved by T. Cole from the painting by Abbott Thayer, facing page 643.		
UNITED STATES, THE, THE GROWTH OF	<i>Francis A. Walker</i>	920
VERY, JONES. See "Inspired Life, An."		
WAGNER, HOW (HE) MAKES OPERAS.	<i>John R. G. Hassard</i>	619
Illustration: Frontispiece Portrait, engraved by T. Cole, after the etching by Hubert Herkomer, facing page 483.		
WOOD-ENGRAVING AND THE CENTURY PRIZES.	<i>Mrs. Schuyler van Rensselaer</i>	
(See also "Topics of the Times.")		
	Illustrations: First Prize, Milk-Carrier—Third Prize, The Morning Song—Laughing Girl—Landscape—On the Threshold—First Prize for best work by Former Competitors—Sheep.	230
WOOLSEY, EX-PRESIDENT, THE ACADEMIC CAREER OF	<i>George P. Fisher</i>	709
Illustrations: Obverse and Reverse of the Woolsey Medal—Ex-President Woolsey, after the Statue by Weir—Theodore D. Woolsey, after the Bust by St. Gaudens.		
YACHT, THE AMERICAN, THE EVOLUTION OF	<i>S. G. W. Benjamin</i>	350
Illustrations: A Pink—Baltimore Buckeye—Sheer Plan of the <i>Maria</i> — <i>America</i> and <i>Maria</i> —A Pirogue with Lee-board—Bevel-wheel for Small Yachts—Body Plan of a Norwegian Pilot-boat—The <i>Shark</i> —Sheer Plan of the <i>America</i> —Body Plan of the <i>America</i> —The Pilot-boat <i>George Steers</i> —The <i>Idler</i> —Body Plan of Skipjack—A Sharpie—The <i>Regina</i> —Model of the <i>Gracie</i> —The Cutter <i>Muriel</i> —Herreshoff Yacht <i>Kelpie</i> —Sheer and Half-breadth Plan of the <i>Valkyr</i> —Henry Eckford—George Steers—Commodore John C. Stevens—Getting a Cat-boat Ready for the Season—Catamaran—A Fresh Breeze—Type of Small American Yacht—Keel Plan of Cutter—Midship Section of Typical Center-board Sloop-yacht—Body Plan of Typical English Cutter—American Yawl.		
YACHTING, STEAM, IN AMERICA.	<i>S. G. W. Benjamin</i>	598
Illustrations: Plan of 100-foot Herreshoff Steam-yacht—Skeg—The Herreshoff Compound Engine—J. G. Bennett's <i>Namouna</i> —The Forward Deck of the <i>Namouna</i> —The After Deck of the <i>Namouna</i> — <i>Camilla</i> , formerly owned by Dr. J. G. Holland—Main Saloon of the <i>Namouna</i> —A Bed-room on the <i>Namouna</i> —Entrance to the Ladies' Saloon of the <i>Namouna</i> .		
ZUNI INDIANS. See "Aboriginal Pilgrimage, An."		

POETRY.

AFTER THE RAIN	<i>Annie R. Annan</i>	408
DEAD OF NIGHT, THE	<i>Robertson Trowbridge</i>	878
DEAF	<i>H. C. Bunner</i>	889
DREAMER, THE	<i>L. Frank Tooker</i>	30
DROUGHT	<i>Andrew B. Saxton</i>	144
ESTRANGEMENT	<i>James Russell Lowell</i>	10
FORTY	<i>H. C. Bunner</i>	441
FROM LANDEN TO NEERWINDEN	<i>Minnie Irving</i>	708
HEART OF THE YEAR, THE	<i>Adeline D. T. Whitney</i>	380
HOMESICK	<i>Edith M. Thomas</i>	597
IN THE HAUNTS OF BREAM AND BASS	<i>Maurice Thompson</i>	210
IT IS NOT YESTERDAY	<i>S. M. B. Piatl</i>	938
JEWESS	<i>Joaquin Miller</i>	175
LAMBS, THE. A TRAGEDY	<i>Robert Grant</i>	537
LONGFELLOW	<i>Wilbur Larrimore</i>	256
LONGFELLOW, HENRY WADSWORTH	<i>Helen Gray Cone</i>	176
LOVE CROWNED	<i>John Godfrey Saxe</i>	64
LOVE LIES BLEEDING	<i>Violet Hunt</i>	739
MINSTREL AT CASTLE GARDEN, THE	<i>Hjalmar H. Boyesen</i>	850
MY SPRINGS	<i>Sidney Lanier</i>	838
NEW ENGLAND'S CHEVY CHASE	<i>Edward Everett Hale</i>	112
PUNISHMENT, THE	<i>Edgar Fawcett</i>	340
REALITY	<i>Thomas W. Parsons</i>	568
ROMANCE	<i>Andrew Lang</i>	56

INDEX.

vii

	PAGE.		PAGE.
ROSE-GERARDIA	243	John Albee	243
SONS OF CYDIPPE, THE	77	Edmund W. Gosse	77
STATUE, THE	919	Frances Hodgson Burnett	919
SUMMER DROUGHT	826	J. P. Irvine	826
SUMMER NOON	503	John Vance Cheney	503
SUMMER SONG, A	453	M.	453
TO AN INTRUSIVE BUTTERFLY	586	Austin Dobson	586
TO E. W. G. IN ENGLAND	396	Richard Watson Gilder	396
TRIUMPH	624	H. C. Bunner	624
UNQUENCHED	779	Elizabeth Stuart Phelps	779
VICTORIA REGIA, THE	607	H. H.	607
WILHELMINA	192	Clifford Lanier	192

DEPARTMENTS.

TOPICS OF THE TIME.

	PAGE.		PAGE.
ART-STUDENTS, AMERICAN, ABROAD	459	METROPOLITAN MUSEUM, THE, AND ITS DIRECTOR	625
BURIAL, MURDER BY	942	(See also "Communications.")	
"CENTURY'S, THE," FIRST YEAR UNDER ITS	939	MINISTER AND CITIZEN	809
NEW NAME	458	PARSON IN POLITICS, ONE	147
CHARITY, INSTITUTIONAL	792	"PATHIES," PUTTING AWAY THE	149
DARWIN'S ATTITUDE TOWARD RELIGION	146	(See also "Puritans and Witches.")	
DIPLOMATIC SCANDAL, A	297	PEACE, NEW REASONS FOR	150
EDUCATION, PRACTICAL, IN THE COMMON	457	PRESIDENT, THE, AND THE SUPREME COURT	145
SCHOOLS	300	PRINTER, A WISE	941
EMERSON, RALPH WALDO	457	PURITANS AND WITCHES	460
FREE-LIBRARY MOVEMENT, THE	300	SOUTH, THE YOUNG	939
(See also "Communications.")		SPENCER, HERBERT, IN AMERICA	789
HOWELLS (MR.) ON DIVORCE	940	SUCCESSFUL MAN'S FAILURE, A	459
JEWS AND JEW-BAITERS	149	TRAVEL, THE COURTESIES OF	789
LONGFELLOW, HENRY WADSWORTH	296	WOOD-ENGRAVING, A THIRD OFFER OF PRIZES	301
		FOR	

COMMUNICATIONS.

BRACKEN IN AMERICA. (A. E. K.)	946	PITCAIRN ISLANDERS, MORE ABOUT THE (Rosalind Young)	302
LIBRARY, THE FREE, MOVEMENT (W. Greenough)	946	ROBINSON'S "WILD GARDEN" (W. Robinson)	945
LINCOLN'S HEIGHT	946	WHITTIER'S POEM OF "MOGG MEGONE (John Langdon Bonython, with a reply from John G. Whittier)	302
MERRIAM'S "THE WAY OF LIFE" (George S. Merriam)	944	YACHT, AMERICAN. THE EVOLUTION OF THE (Lewis Winde)	946
METROPOLITAN MUSEUM, THE (W. M. Green)	946		
MORMONISM, THE WEAK POINT OF (Charles R. Bliss)	151		

LITERATURE.

ACTOR SERIES, THE AMERICAN. Vols. I., II., and III.	468	COLTON'S (R. FRANCIS) "SERMONS"	952
ADAMS, JOHN QUINCY (John T. Morse, Jr.)	463	COOLBRITH'S (INA D.) "A PERFECT DAY, AND OTHER POEMS"	952
AMORY'S (M. B.) "LIFE OF COPLEY"	949	"COPLEY, LIFE OF" (M. B. Amory)	949
"ANNE" (Constance Fenimore Woolson)	635	"COUNTRY PLEASURES" (George Milner)	300
"ANTIETAM AND FREDERICKSBURG" (F. W. Palfrey)	465	COX'S (JACOB D.) "ATLANTA"	793
"ARMY OF THE CUMBERLAND" (Henry M. Cist)	793	DICKENS, CHARLES, THE LETTERS OF. Vol. III.	465
"ART, HOPES AND FEARS FOR" (William Morris)	464	DORMAN'S (RUSHTON M.) "THE ORIGIN OF PRIMITIVE SUPERSTITIONS"	470
"ASCHENBROEDEL" (No Name Series.)	794	DOROTHY	308
ATLANTA (Jacob D. Cox)	793	DOUBLEDAY'S (ABNER) "CHANCELLORSVILLE AND GETTYSBURG"	465
AYRES'S (ALFRED) "THE ORTHOEPIST" AND "THE VERBALIST"	460	"ECHO OF PASSION, AN" (G. P. Lathrop)	636
BARRETT'S (LAWRENCE) "EDWIN FORREST"	468	"FORREST, EDWIN" (Lawrence Barrett)	468
"BOOTH, THE ELDER AND THE YOUNGER" (Asia Booth Clarke)	466	FOX'S (CAROLINE) "MEMORIES OF OLD FRIENDS"	950
BOSTON, THE MEMORIAL HISTORY OF. Vols. III. and IV.	467	FROUDE'S (JAMES ANTHONY) "THOMAS CARLYLE"	307
"CALHOUN, JOHN C." (H. Von Holst)	792	"GAME FISHES OF THE U. S." (S. A. Kilbourne)	950
"CARLYLE, THOMAS" (James Anthony Froude)	307	"GOLDEN APPLES OF HESPERUS" (W. J. Linton)	794
"CHANCELLORSVILLE AND GETTYSBURG" (Abner Doubleday)	465	GORRINGE'S (H. H.) "EGYPTIAN OBELISKS"	947
CIST'S (HENRY M.) "THE ARMY OF THE CUMBERLAND"	793	GOSSE'S (EDMUND W.) "GRAY"	947
CIVIL WAR, CAMPAIGNS OF THE	465	"GRAY" (Edmund W. Gosse)	947
CLARKE'S (ASIA BOOTH) "THE ELDER AND THE YOUNGER BOOTH"	468	"GUERNDAL" (Henry Cabot Lodge)	634
"COLDEN, RICHARD, THE LIFE OF" (John Morley)	151	"HAMILTON, ALEXANDER" (G. P. Lathrop)	636
		"IRVING, WASHINGTON" (Charles Dudley Warner)	305
		"JEFFERSONS, THE" (William Winter)	468
		"JOHN INGLESANT" (J. H. Shorthouse)	462

LITERATURE—(Continued.)

	PAGE.		PAGE.
KILBOURNE'S (S. A.) "GAME FISHES OF THE U. S."	950	REVEREND IDOL, A.	951
LATHROP'S (GEORGE P.) "AN ECHO OF PASSION" AND "IN THE DISTANCE"	636	ROBINSON'S (W.) "THE WILD GARDEN"	153
LINTON'S (W. J.) "GOLDEN APPLES"	794	(See also "Communications.")	
LODGE'S (HENRY CABOT) "ALEXANDER HAMIL- TON"	634	SCHERR'S (JOHANNES) "SCHILLER AND HIS TIMES"	468
"MEMORIES OF OLD FRIENDS" (<i>Caroline Fox</i>)	950	"SCHILLER AND HIS TIMES" (<i>Johannes Scherr</i>)	468
MERRIAM'S (GEORGE S.) "THE WAY OF LIFE"	471	SCUDDER'S (HORACE E.) "NOAH WEBSTER"	395
(See also "Communications.")		SHORTHOUSE'S (J. H.) "JOHN INGLESANT"	462
MILNER'S (GEORGE) "COUNTRY PLEASURES"	309	"SUPERSTITIONS, PRIMITIVE, ORIGIN OF" (<i>Rush- ton M. Dorman</i>)	470
MORLEY'S (JOHN) "THE LIFE OF RICHARD COB- DEN"	151	"VEGA, THE VOYAGE OF THE" (<i>A. E. Nordens- kiöld</i>)	393
MORRIS'S (WILLIAM) "HOPES AND FEARS FOR ART"	464	"VERBALIST, THE" (<i>Alfred Ayres</i>)	460
MORSE'S (JOHN T., JR.) "JOHN QUINCY ADAMS"	463	VON HOLST'S (H.) "JOHN C. CALHOUN"	792
NORDENSKIÖLD'S (A. E.) "THE VOYAGE OF THE VEGA"	393	WARNER'S (CHARLES DUDLEY) "WASHINGTON IRVING"	395
"ONELISKS, EGYPTIAN" (<i>H. H. Gorringe</i>)	947	"WAY OF LIFE, THE" (<i>George S. Merriam</i>)	471
"ORTHOEPIST, THE" (<i>Alfred Ayres</i>)	460	(See also "Communications.")	
PALFREY (F. W.) "ANTIETAM AND FREDERICKS- BURG"	465	"WEBSTER, NOAH" (<i>Horace E. Scudder</i>)	395
"PERFECT DAY, THE, AND OTHER POEMS" (<i>Ina D. Coolbrith</i>)	952	"WILD GARDEN, THE" (<i>W. Robinson</i>)	153
		(See also "Communications.")	
		WINTER'S (WILLIAM) "THE JEFFERSONS"	468
		WOOLSON'S (CONSTANCE FENIMORE) "ANNE"	635

HOME AND SOCIETY.

CHILDREN'S LOGIC (<i>S. B. H.</i>)	637	JUNIOR CENTURY CLUB, THE (With Illustration)	953
EDUCATION, GOING ABROAD FOR AN	795	LIND'S (JENNY) COURTSHIP (<i>M. W. F.</i>)	956
FIRE, PRECAUTIONS AGAINST, IN HOUSE CON- STRUCTION. (With Diagrams.) (<i>George Martin Huss</i>)	472	READING, NOTES ON (<i>Arthur Penn</i>)	154
GRACE CHURCH LAWN (with Plan) (<i>Samuel Par- sons, Jr.</i>)	654	SANITARY ARRANGEMENTS IN HOUSE CON- STRUCTION. (With Diagrams.) (<i>Charles F. Wingate</i>)	310
HOUSE CONSTRUCTION. (With Diagrams.)	472	SERVANTS AND HOUSEHOLD ECONOMY (<i>S. B. H.</i>)	955

THE WORLD'S WORK.

BLASTS, EXPLODER FOR FIRING	316	MUSIC, RECORDING	317
CHAIN-PUMP	158	PHOTOGRAPHY	316, 638
DAMPER REGULATOR	958	PRINTING-PLATES	156
DECORATIVE PROCESS	798	PUMP, STEAM	958
DOCK GATES, CONTROLLING THE WAVES AT	317	RADIOMETER, THE, IN MEASURING LIGHT	157
ELECTRICITY FOR RAILROADS	157	REFUSE, CITY, DISPOSAL OF	477
ELEVATORS	316	SEPARATOR	477
EXPANSION OF METALS	316	SHIP VENTILATION	475
FIRE-DOOR, SELF-ACTING	797	SHOP CONVENIENCES	956
GAS LIGHTING	956	SIDEWALK LIGHT	477
GAS PRODUCER AND ENGINE	476	SMOKE ABATEMENT	155
HORTICULTURE	476	SPRINKLERS, AUTOMATIC	797
HYDRAULIC CRANE, PORTABLE	476	STEREOSCOPE	797
HYDRAULIC DISPATCH	157	TRACTION ENGINE	798
LIME, THE USE OF, IN BREAKING DOWN COAL	798	WOOD, PRESERVATION OF	478
MILLING APPLIANCES	317	WORKMEN, PROTECTION FOR	315
MOTOR, STEAM	638		

BRIC-À-BRAC.

AFTERGLOW (<i>Elizabeth Akers Allen</i>)	320	MESSAGE OF THE ROSE, THE (<i>Bessie Chandler</i>)	160
APHORISMS FROM THE QUARTERS (<i>J. A. Macon</i>)	159	MY SWEETHEART (<i>D. C. Hasbrouck</i>)	640
APOLOGY, AN, FOR GAZING AT A YOUNG LADY	639	NATURE ABHORS A VACUUM (<i>C.</i>)	959
BALLADE OF A COQUETTE (<i>Frank Dempster Sher- man</i>)	640	OLD SAWS AND SEE-SAWS (<i>A. E. Watrous</i>)	479
CABIN LOVE SONG (<i>J. A. Macon</i>)	480	PARSON MURRAY OF JAMES CITY (<i>A. C. Gordon</i>)	318
CHILD'S WISDOM, A (<i>Alice Wellington Rollins</i>)	959	PLANTATION SONGS, TWO (<i>Joel Chandler Harris</i> "Uncle Remus")	160
COPHETUA (<i>Xenos Clark</i>)	959	POETRY AND THE POET (<i>H. C. Bunner</i>)	800
CUPID'S KISS (<i>Walter Learned</i>)	640	REJECTED	639
EVENING SONG ON THE PLANTATION (<i>J. A. Macon</i>)	640	SIR JONES AND HIS RIDE (<i>Margaret Vandegriff</i>)	479
FAIR COPY-HOLDER, THE (<i>Charles H. Crandall</i>)	480	SONG OF THE SPRING (<i>J. A. Macon</i>)	319
FICKLE MOLLIE (<i>Jennie E. T. Dowe</i>)	478	SQUIRREL AND RABBIT (<i>J. A. Macon</i>)	800
FORFEITS (<i>H. C. Bunner</i>)	159	SWEET PHYLLIS (<i>Mary E. Wilkins</i>)	799
FOUR FEET ON A FENDER (<i>A. C. Gordon</i>)	480	TABLEAUX (<i>David L. Proudfit</i>)	320
GARLAND, THE (<i>Alvey A. Adez</i>)	959	TO AN OBSCURE POET WHO LIVES ON MY HEARTH (<i>Charles L. Hildreth</i>)	799
HER FAN (<i>C. E. S.</i>)	960	TO A STOLEN FAN (<i>H. J. B.</i>)	479
HIS SECRET (<i>Harrison Robertson</i>)	800	TRYST, THE (<i>George Kirkhope</i>)	479
LONGFELLOW'S INSCRIPTION ON THE SHANKLIN FOUNTAIN	318	UNCLE GABE AT THE CORN-SHUCKING (<i>J. A. Macon</i>)	960
LOVE'S INQUISITION (<i>J. Cheever Goodwin</i>)	319	UNCLE REMUS IN OBJIBAWAY (<i>Walter Haydam</i>)	159

AGE.
951
153

468
468
205
162

70

23
60
02

25
71

5
3

8
5